

Alessandra Garosi - piano

## Zodiac - Piano Recital

### Program

Karlheinz Stockhausen - *Tierkreis*

Aquarius

Pisces

Aries

Taurus

Gemini

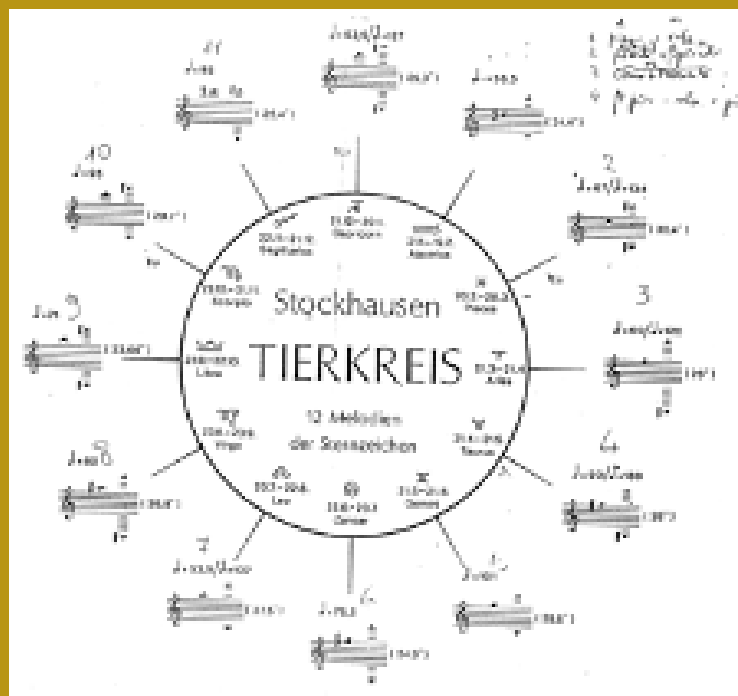
Cancer

Leo

Scorpio

Sagittarius

Capricorn



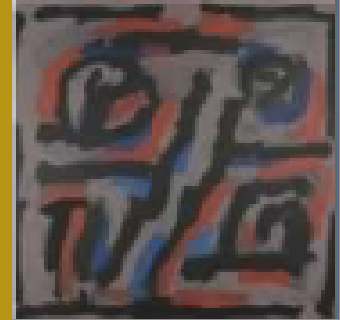
# Damiano Santini - *Zodicaio*

## **Terra**

*Virgo* La Madre

*Tauro* Il Cuore che  
Pulsa

*Capricorn* La Porta  
Celeste

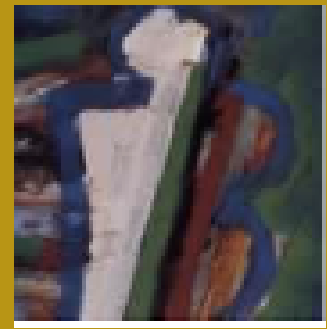
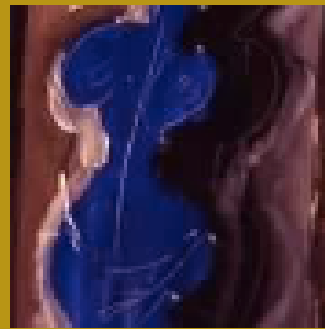


## **Acqua**

*Escorpion* Il più Antico

*Cancer* L'abitatore  
delle acque primordiali

*Piscis* La Forza Opposta

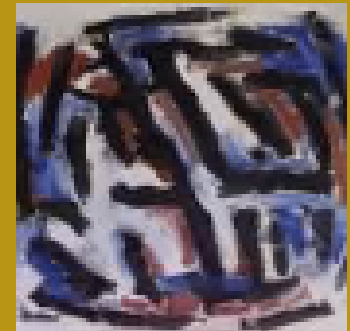


## **Fuoco**

*Sagitario* L'Unificatore  
del corpo e dell'anima

*Leo* Il Sole Invincibile

*Aries* La Forte Goccia



## **Aria**

*Gemini* Lo Specchio

*Aquario* Il portatore  
dello Spirito

*Libra* Colui che Cerca

Paintings by Karl Stengel

The Stars, mysterious creatures of the Universe, have always been fascinating to the Human being and its thinking. Stockhausen, during the 1970th and Santini, twenty years later, have given life to their inspirations by this theme. Damiano Santini takes his inspiration from the design of the constellation itself, creating a succession of sounds used for the construction of all 12 piano pieces. Each song has the characteristic of having an additional name that describes its essence. Although they are written for piano, there is a free interpretation of the instrumentation, but the system remains rather delineated both in the musical composition and in the dynamics, the indications are very detailed.

Karlheinz Stockhausen's Tierkreis and Santini's Zodiac represent fascinating musical material, where the performer, like the composer, has the possibility to compose his own vision of the works.

Damiano Santini, born in Tuscany in 1961, has been working on Zodiaco between 1990 and 2019. In 2008, the painter Karl Stengel has created five paintings inspired by the compositions. A part of this work has been edited by Ema Records. The complete composition has been recorded in 2019 at Victoria in Melbourne with piano (Alessandra Garosi), Saxophone/clarinet (Adam Simmons) and percussions (David Jones).