

Giorgio Albiani - Guitar  
Robert Davidson - Double Bass  
Alessandra Garosi - Piano

***Robert Davidson in Italy***  
***Trio Recital***



**Program**

**Roberto Rossi *Dante***

for Guitar

**Fabrizio de Rossi *Re Centauiromachia***

for Piano

**Heitor Villa-Lobos *Prole do bebê n. 2***

for Piano

**Robert Davidson *Sweet Spring (poetry by E. Cummings)***

for Piano and audio

**Robert Davidson *Landscape***

for Double bass, Guitar and Piano

**Robert Davidson *From Carnival of Extinct Animals:***

*Sumatra Rhino, Thylacyne*

for Double bass, Guitar, Piano and sounds of extinct animals

Robert Davidson, Giorgio Albiani and Alessandra Garosi meet in Italy to present Davidson's compositions for Casa Petrarca in Arezzo, Musica negli Horti in Siena and Florence Conservatory.

Robert Davidson's music is most often focused on telling stories, especially using recorded speech and its inherent melody, but also through using aspects of many genres freely combined. His quintet Topology is very interested in collaborating without worrying about style boundaries. Such an attitude attracted him to study with Terry Riley before spending a year in India studying the rich dance- drama traditions of Kerala.

Robert also tours widely as a bassist and as a lecturer. He teaches at the University of Queensland, after years as an orchestral bassist. He writes a lot of music for Topology, but is also always at work on string quartets, orchestral music, film scores, choral music and much more.

[robertdavidson.org](http://robertdavidson.org)

[giorgioalbiani.com](http://giorgioalbiani.com)

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